

## EDUCATION

### **Master of Fine Arts, Drama and Theatre for Youth and Communities** (2020-21, *incomplete*)

The University of Texas at Austin | Austin, TX

Courses Completed: *Research Methods, Documentary Theatre, Creative Drama I, Drama-Based Pedagogy and Practice, Theatre for Youth and Communities Seminar, Theatre for Youth Literature, Movement Improvisation*

### **Bachelors of Arts, History** - minors in Theatre and Women's & Gender Studies (2017)

Wake Forest University | Winston-Salem, NC

### **International Baccalaureate High School Diploma** (2013)

Lyford Cay International School | Nassau, Bahamas

## WORK

### **Director of Community Outreach**

Savannah Children's Theatre | Savannah, GA (2022-present)

- Conceptualized and created instructure from-the-ground-up for SCT's first-ever touring program, starting with a locally written anti-racism TYA musical, *Backpack of Power* by Kendra Norwood Brown.
  - Responsible for all administrative duties associated with liasoning with educators and booking performances.
  - Stage manage the rehearsal process, distribute weekly calls to performers.
  - Design social media and print marketing content; distribute print content.
  - Manage day-of operations including timely transportation and leading team load-in/out.
- Teaching Artist for SCT's popular field trip program, 'Let's Put On A Play'
  - Lead a group of K-12 students in a short rehearsal process to prep for a day-of curricula-based performance.

### **Cultural Organizer, YOOTTS Program**

Alternate ROOTS | Regional (April-Dec, 2022)

- Co-managed "Summer Sparks", an inaugural honorarium program for artists under 30
  - Provided administrative and creative support to a group of 5 artists, ages 7-30.
- Organized ROOTS Weekend Columbia's opening ceremony, "Pollinator Panel: Art-ganizing for Nourishment".
- Co-hosted ROOTS Week 2022 virtual opening ceremony with Co-Organizer, Garrett Blaize.

### **Dean of Students, Summer Term**

The Island School | Eleuthera, The Bahamas (2021, 2022)

- Designed and facilitated a community-building program through drama-based and relational pedagogy for 120 highschoolers enrolled in an experiential learning program.

### **Teaching Assistant, Department of Theatre and Dance**

University of Texas at Austin | Austin, TX (2020-21)

Undergraduate courses: *Performance as Public Practice; Directing the Young Performer, Classroom Management*

- Assisted in lesson planning, instruction, and grading for undergraduate courses.

## Teaching Artist, Disney Musicals in Schools

Lyric Theatre of Oklahoma *in partnership with Adalaide Lee Elementary* | Oklahoma City, OK (2019)

- Mentored elementary faculty through the process of establishing a sustainable musical theatre program while producing *The Lion King Kids* with 1st-5th grade students.

## Program Coordinator, Musical Interactive and Resident Stage Manager, Education & Outreach

Thelma Gaylord Academy at the Lyric Theatre of Oklahoma | Oklahoma City, OK (2018-2020)

- Stage managed two seasons of plays & musicals with cast sizes ranging 12-60 students, ages 6-18.
- Coordinated touring performance program that served over 65K students, pre-K-12th grade, in 2018-19.
  - Responsible for administrative and production duties including correspondence with educators, scheduling, sending weekly calls, costume cleaning, repairs, and van maintenance
  - Manage day-of operations including timely transportation and leading team load-in/out
  - Wrote a Standard Operating Procedures handbook for performers
  - Wrote an original script for the 2019-20 tour, *Cinderella Interactive: A Literary Tale*

## Artist & Front of House Manager

Theatre Crude Fringe Festival | Oklahoma City (Fall 2019, Fall 2022)

- Co-wrote and performed a devised play, *3/4 Empty*, that premiered in the inaugural festival (2019).
- Co-devised and performed an improvised show, *Emergentheatre: Youth JAM SESH* (2022).
- Managed front of house duties including ticketing and patron seating.

## TRAINING

- **Black Embodiment Basics** - The Embodiment Institute, *inst. Prentis Hemphill* (2021)\*
- **Social Presencing Theatre** - The Presencing Institute at M.I.T., *inst. Arawana Hayashi* (2021)\*
- **Pedagogy of Play** - B4 The Other Theatre Co., *inst. Christopher Balieu* (2021)\*
- **Moment Work** - *Tectonic Theater Project*, *inst. Barbara Pitts McAdams* (2016)
- **Advanced Open Water Diver, PADI** - Stuart Cove's Dive Bahamas (2015)

## COMMUNITY ENGAGEMENT

- **Presenter**, "Emergentheatre for Black Feminist Nourishment" - Alternate ROOTS, ROOTS Week (2022)\*
- **Presenter**, "Theorizing Emergentheatre: A Visionary Act" - Allied Media Conference (2022)\*
- **Presenter**, "Thinking Big: Emergentheatre for Systems Change" - Association for Theatre in Higher Education (ATHE) Conference (2022)\*
- **Invited Presenter**, "Welcome to: Emergentheatre for a Changing World" - Theatre Symposium Journal, Southeastern Theatre Conference (SETC) (2022)\*
- **Presenter**, "Dreaming Together: Emergentheatre (for a better world)" - Alternate ROOTS, ROOTS Week (2021)\*
- **Facilitator**, "What Does Equity Mean?" drama-based workshop - Student Equity Council, Austin ISD (2021)\*
- **Invited Member**, 2021 Selection Committee - Theatre Crude Fringe Festival, OKC (2020)

## AWARDS

- **Princess Grace Award Nominee**, Savannah Repertory Theatre (2023)
- **Provost's Fellowship**, The University of Texas at Austin (2020, 2021)
- **30 Under 30 Award**, Next Gen Oklahoma City (2019)
- **Senior Service to Theatre Award** Wake Forest University Dept. of Theatre & Dance (2017)
- **Elizabeth Phillips Award for Best Essay in Gender, & Sexuality Studies**, Wake Forest University Dept. of Women's, Gender, and Sexuality Studies (2017)
- **Excellence in Technical Theatre Award**, Wake Forest University Dept. of Theatre & Dance (2014, 2016, 2017)
- **Presidential Scholarship for Distinguished Achievement in Theatre**, Wake Forest University Dept. of Theatre & Dance (2013-17)
- **Joseph G. Gordon Scholarship**, Wake Forest University (2013-17)
  - A full ride scholarship award to a young person who "shows exceptional promise and achievement and who is a member of a traditionally underrepresented group"

## PUBLICATIONS

- **"Welcome to: Emergenttheatre (for a Changing World)"**, *Theatre Symposium Journal*, pub. Spring 2023

## THEATRE - General

### Directing

- *The Halloween Disaster* - by Allie Mitchell, 24 Hour Play Festival, Savannah Cultural Arts Center, GA (2022)
- *Public Facing* - by Justice von Maur, Next Stage Theatre, Oklahoma City, OK (2020)\*
- *SONNET 4* - by John Holley-Reid, Oklahoma City, OK (2020)\*

### Performance

- *Hell Hath No Fury* (fundraiser) - Dir. Natasha Drena, Planned Parenthood Southeast, Savannah, GA (2023)
- *Suburban Horror Story* - Dir. Jessica Holt, Street Grace Theatre, Atlanta, GA (2017)

### Stage Management

- **PSM (calling)**, *The Nutcracker* - Choreo. Debra Vossen, Oklahoma Ballet, OK (2019)
- **1st ASM**, *Titanic* - Dir. Michael Baron, Lyric Theatre of Oklahoma, OK (2019)
- **1st ASM**, *Newsies* - Dir. Ashley Wells, Lyric Theatre of Oklahoma, OK (2019)
- **2nd ASM**, *Singin' In The Rain* - Dir. Michael Baron, Lyric Theatre of Oklahoma, OK (2019)
- **PSM**, *Fun Home* - Dir. Michael Baron, Lyric Theatre of Oklahoma, OK (2018)
- **PSM**, *Crowns* - Dir. Jerome Stevenson, Lyric Theatre of Oklahoma, OK (2018)

### Other

- **Co-Creator/Deviser/Performer**, *Emergenttheatre: Youth JAM SESH* - Theatre Crude Fringe Festival, Oklahoma City, OK (2022)
- **Playwright & Performer**, *3/4 Empty* - Dir. Eli Bradley, Theatre Crude Fringe Festival, Oklahoma City (2019)

## THEATRE - *With & For Young People*

### Directing

- *A Gift of Song* - by Mary E. Caldwell, Cimarron Opera Company, Norman, OK (2019)
- *Scholastic Opera Tour: Tales from A Brothers Grimm* - Cimarron Opera Company, Norman, OK (2019)

### Performance

- *Backpack of Power* (premiere) - Dir. David Poole, Savannah Children's Theatre, Savannah, GA (2022)
- *#ENOUGH: Plays to End Gun Violence* - Dir. Habby Olusesi, Mosaic Theatre, D.C. (2020)\*
- *Girls Like That* - Dir. Kianna Scanlon, Paper Lantern Theatre, Winston-Salem, NC (2015)

### Stage Management

- **PSM**, *Backpack of Power Tour* - Dir. David Poole, Savannah Children's Theatre, Savannah, GA (2023)
- **PSM**, *Urinetown*. - Dir. Nick Bartell, Lyric Theatre's Thelma Gaylord Academy, OK (2019)
- **PSM**, *Honk! Jr.* - Dir. Kassie Carroll, Lyric Theatre's Thelma Gaylord Academy, OK (2019)
- **PSM**, *The Realm* - Dir. Nick Bartell, Lyric Theatre's Thelma Gaylord Academy, OK (2018)
- **PSM**, *The Music Man* - Dir. Rozz Grigsby, Lyric Theatre's Thelma Gaylord Academy, OK (2018)

### Other

- **Guest Deviser**, *Do You Love The Dark?* - by Maya Lawrence, Alliance Theatre, Atlanta, GA (2022)
- **Technical Dir. & PSM**, *Margot and Mr. Snooze* - Dir. Jake Young, Cohen New Works Festival, University of Texas at Austin (2021)\*
- **Faculty Mentor (Directing & Stage Management)**, *The Lion King Jr.* - Adelaide Lee Elementary, Oklahoma City, OK (2019)
- **Playwright** (adaptation), *Cinderella: A Literary Tale* - Interactive Tour, Lyric Theatre of Oklahoma, OK (2019)
- **Producer & Director**, *Princess Pigface* - by Tommy Jamerson, Lyford Cay Intl. School (2013)

## THEATRE - *Collegiate*

(Wake Forest University)

### Performance

- *Sick* - Dir. Heather Sullian, Anthony Aston Players (2017)
- *Collidescope 2.0* - Dir. Ping Chong, Dept. of Theatre & Dance (2017)
- *Spark* - Dir. Sharon Andrews, Dept. of Theatre & Dance (2016)
- *Our Town* - Dir. JK Curry, Dept. of Theatre & Dance (2015)
- *Clybourne Park* - Dir. Sharon Andrews, Dept. of Theatre & Dance (2014)

### Stage Management

- **PSM**, *A Funny Thing Happened on The Way to the Forum* - Dir. Michael Baron, Dept. of Theatre & Dance (2016)
- **PSM**, *These Shining Lives* - Dir. Cynthia Gindreich, Dept. of Theatre & Dance (2014)
- **ASM**, *Embers and Stars: The Story of Petr Ginz* - Dir. Cynthia Gindreich, Dept. of Theatre & Dance (2014)

# JUSTICE VON MAUR

THEATREMAKER | ORGANIZER | THEORIST

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## Other

- **Producer**, *The Tunnel of Terror* - Anthony Aston Players (2017)
- **Co-Desvier**, *Chalkdust* - Dir. Barbara Pitts-McAdams, Dept. of Theatre & Dance (2016)
- **Props Master**, *The Importance of Being Earnest* - Dir. Cynthia Gindreich, Dept. of Theatre & Dance (2015)
- **Wardrober**, *The Two of Us* - Dir. Emily Mannon, Anthony Aston Players (2014)
- **Wardrober**, *Sylvia* - Dir. Natalie Brashear, Anthony Aston Players (2014)